# Resene Hi-Glo waterborne gloss

Resene Hi-Glo is based on a unique 100% acrylic emulsion for ease of application and maximum life over primed timber and galvanised steel surfaces. Ideally suited for direct application to cementitious surfaces.

### exterior

#### Vehicle type 100% acrylic Pigmentation Titanium diox Solvent Water Finish Solid colours Colour Selected Re

Dry time (minimum) Recoat time (minimum) Primer required Theoretical coverage Dry film thickness Usual no. of coats Abrasion resistance Chemical resistance Golvent resistance Solvent resistance Toxicity Durability Thinning and clean up

Performance

#### Titanium dioxide Water Solid colours - gloss Selected Resene Total Colour System, including BS5252, Multi-Finish, Whites & Neutrals, most Roof Systems colours and The Range. 45 minutes at 18°C 2 hours Yes, dependent on surface 12 sq. metres per litre 35 microns at 12 sq. metres per litre 2; some colours may require an additional coat Very good Good Thermoplastic Good Suitable for the collection of drinking water Excellent Water c. 62 grams per litre (see Resene VOC Summary)

# Typical uses

- Aluminium
- Block and brickwork
- Concrete and plaster
- Fibre cement
- Galvanised steel roofing and cladding
- Particle board
- Plywood
- Repaints
- Roughcast/stucco
- Timber
- UPVC surfaces
- Weatherboards
- Zincalume

# **Performance and limitations**

1. Excellent intercoat adhesion.

**Physical properties** 

- 2. Excellent adhesion to Resene primers refer schedule overleaf.
- 3. Outstanding flexibility on timber and steel.
- 4. Acid and alkali resistant inhibits mould growth.
- 5. An Environmental Choice approved product.

# **Limitations** 1. Do not apply at temperatures below 10°C or when it is liable to drop below 10°C during the drying period.

- Not normally used on opening sashes and doors (use Resene Enamacryl - see Data Sheet D309).
- 3. Disconnect roof downpipes until after the first shower of rain in order to flush away surplus non-toxic wetting agents before the surface is used for the collection of drinking water.
- 4. Light colours are recommended for UPVC surfaces as dark shades will cause warping.
- 5. Not suitable for roof areas where water ponding occurs.



# Hi-GIo waterborne gloss

## **Surface preparation**

Clean down thoroughly to remove all dirt, dust and loose material. Ensure surface is free from oil, grease, mould and release agents. Any timber that has been exposed to weather for more than one week requires thorough sanding of the surface or treatment with Resene TimberLock (see Data Sheet D48).

If moss and mould are present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Waterblasting at 21,000 kps (3000 psi) is the best surface preparation method prior to painting weathered cementitious surfaces or galvanised steel.

When painting new or old galvanised roofs, ensure surface to be painted is thoroughly cleaned using Resene Roof Wash and Paint Cleaner (see Data Sheet D88). Flush clean with freshwater. Consult Resene for technical advice on painting of old cementitious roof tiles.

#### Prime as per the following: Aluminium

Resene Galvo One (see Data Sheet D41) or Resene Galvo-Prime (see Data Sheet D402), Resene Vinyl Etch (see Data Sheet RA31).

#### Galvanised steel, Zincalume

Resene Galvo One (see Data Sheet D41) or Resene Galvo-Prime (see Data Sheet D402).

Matai, Spotted Gum, Totara Resene Quick Dry (see Data Sheet D45).

#### Old unpainted fibre cement, plaster

Resene Sureseal (see Data Sheet D42).

#### Timber

Resene Quick Dry (see Data Sheet D45) or Resene Wood Primer (see Data Sheet D40).

Sanding dust from old lead or chromate based paints or old building materials containing asbestos may be injurious to the health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.

# Application

Apply by brush, speed brush, synthetic fibre roller or spray.

- Aluminium Prepare as per schedule above. Apply two coats of Resene Hi-Glo.
- **Concrete and cementitious surfaces new** Where leaking blockwork is a problem, seal with Resene X-200 (see Data Sheet D62). Apply two to three coats of Resene Hi-Glo.
- **Concrete and cementitious surfaces old** If the surface is powdery or chalky, apply one coat of Resene Sureseal (see Data Sheet D42). Apply two to three coats of Resene Hi-Glo.
- Galvanised steel and Zincalume Prepare as per schedule above. Apply two coats of Resene Hi-Glo.
- **Timber** Prepare as per schedule above. Apply two coats of Resene Hi-Glo. (N.B. Note special primer requirements for Matai, Spotted Gum, Totara).

### **Precautions**

1. Ensure correct primer and/or sealer is used.

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or email advice@resene.com.au

- 2. Fill all nailholes and cracked timber after priming.
- 3. Galvanised steel and Zincalume must be primed before application of Resene Hi-Glo.

Please ensure the current Data Sheet is consulted prior to specification or application of Resene products. If the surface you propose to coat is not referred to by this Data Sheet, please contact Resene for clarification.

#### In Australia PO Box 785, Ashmore City, Queensland 4214



#### In New Zealand

PO Box 38242, Wellington Mail Centre, Lower Hutt 5045 Call 0800 RESENE (737 363), visit <u>www.resene.co.nz</u> or email advice@resene.co.nz

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