

Resene FilmPro

professional set
paint

Resene FilmPro is a tough 100% acrylic finish designed to colour and enhance sets.

exterior/interior

Typical uses

- A versatile product designed to go over the wide variety of materials used in set design

Vehicle type	Novel high polymer combination
Pigmentation	None
Solvent	Water
Finish	Flat
Colour	Range of Resene FilmPro colours – see Resene FilmPro colour tools for reference
Dry time (minimum)	30 minutes at 18°C
Recoat time (minimum)	2 hours
Primer required	No
Theoretical coverage	12 sq. metres per litre
Usual no. of coats	1-3 depending on finish/effect required
Abrasion resistance	Good
Chemical resistance	Good
Heat resistance	Thermoplastic
Solvent resistance	Good
Durability	Excellent
Thinning and clean up	Water
VOC	c. 52 grams per litre (see Resene VOC Summary)

Physical properties

Performance

Performance and limitations

1. Excellent intercoat and substrate adhesion.
2. Non-yellowing giving vibrant colours
3. Flexible application properties.
4. An Environmental Choice approved product.

Limitations

1. Do not apply at temperatures below 10°C or when it is liable to drop below 10°C during the drying period.
2. Fluoro colours will not have the same exterior durability as standard colours

Please ensure the current Data Sheet and Safety Data Sheet are consulted prior to specification or application of product. If in doubt contact Resene.



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Surface preparation

Ensure surfaces are clean and dry, free from dirt, dust and loose material, oil, grease and mould.

Caution

Sanding dusts from some hardwoods are considered carcinogenic and all old timber sanding dusts should be considered potentially harmful. Always wear an efficient dust mask.

Sanding dust from old lead or chromate based paints or old building materials containing asbestos may be injurious to the health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.

Application

Apply by synthetic fibre roller, brush, speed brush or spray.

1. Apply up to three coats of Resene FilmPro allowing at least two hours between coats.
2. On very porous substrates, the first coat may be thinned up to 10% with water.

Precautions

1. Excessively thick application can lead to slow drying and film cracking

*Please ensure the current Data Sheet is consulted prior to specification or application of Resene products.
If the surface you propose to coat is not referred to by this Data Sheet, please contact Resene for clarification.*

In Australia
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or email advice@resene.com.au

Resene
the paint the professionals use

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