

ROCKCOTE

EARTHEN

NATURAL CLAY PLASTER



NATURAL CLAY PLASTER - Adj. earthen - made of earth

Clay as a construction material has been around for thousands of years. We have recognised these age old benefits, combined these with modern manufacturing, application, and colouring techniques to provide some very special qualities to enhance your living environment. Ideally suited for high comfort, modern buildings and historic building refurbishment.

EARTHEN is a breathing surface in that it assists in regulating both humidity and temperature by absorbing and releasing vapour. It makes rooms more tolerable in humid weather, and when the weather becomes drier it releases moisture into the room helping to improve the air quality.

EARTHEN is a hard, durable surface that can be repaired when damaged, re-surfaced and even completely recycled. If a colour change is required to update an interior you can maintain all the benefits of the EARTHEN plaster by simply painting with EARTHEN clay paint.

EARTHEN Natural Clay plaster can also help moderate temperature swings - wall surfaces remain cool in summer and warm in winter. The more clay used in a room the greater the beneficial effects including acoustic.

EARTHEN Clay is a natural product available in almost every corner of the earth, contains no VOC's or cements. It is composed of fine white china clay, silica sands, and natural binders. This is then mixed with water to create a workable material for plastering.

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EARTHEN FEATURES

- ❖ *A more environmentally friendly choice than traditional gypsum plaster.*
- ❖ *A 100% natural, breathable material.*
- ❖ *Material naturally absorbs odours.*
- ❖ *Mould resistant.*
- ❖ *Natural properties are anti allergenic.*
- ❖ *Plaster can be used with a range of absorbent backing surfaces; brickwork, cement sheeting, gypsum plasterboard and plaster undercoat.*
- ❖ *Natural fire resistant qualities.*
- ❖ *A good regulator of temperature and humidity levels.*
- ❖ *A non dusting finish.*

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EARTHEN APPLICATION

Earthen Natural Clay plasters are applied by hand using traditional plastering techniques. It is recommended that professional tradespeople apply these products to ensure a professional finish. EARTHEN Natural Clay plasters can also be purchased directly from Rockcote Systems and applied by non-professional tradespeople.

EARTHEN Natural Clay plasters can be applied over many prepared substrates including;

- ❖ *Concrete block*
- ❖ *Brick*
- ❖ *Gypsum board*
- ❖ *Fibre cement sheet*
- ❖ *Straw bale walls*
- ❖ *Solid plaster*
- ❖ *AAC Lightweight concrete*



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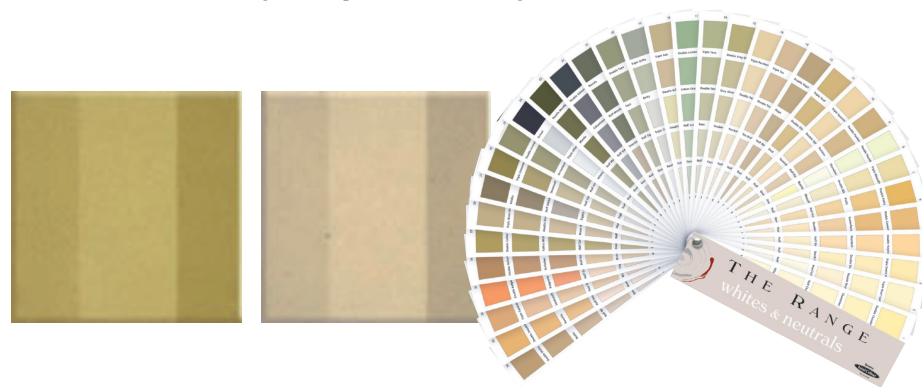
EARTHEN COLOURS

EARTHEN natural clay plaster can be tinted with colour oxides to create liquid colours that when mixed within the EARTHEN clay plaster produce stunning, consistent colours. Rockcote Earthen is available in a variety of colours from soft warm neutrals through to slate greens, and vibrant terracotta reds.

The Range Whites & Neutrals brings together a collection of classic, contemporary and favourite whites and neutrals combined with strength variations of the most popular hues offering a broad range of whites and neutrals for discerning specifiers and decorators. The Range whites and neutrals fan deck is part of the leading edge The Range collection by Resene, a series of colour tools favoured by colour professionals. Available from Resene representatives nationwide.

We also can also provide many other colours on request from the Resene Range collection. Contact us to see if your favourite colour is available.

EARTHEN clay sample boards in your selected colour are available on request.



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EARTHEN FINISHES

Traditional plastering techniques are used to apply EARTHEN Natural Clay. It is generally floated, trowelled, brushed or sponged to achieve the desired style.

The surface finish is typically matt, although polished surface finishes can be created by burnishing or applying finishing coats of Rockcote Milano lime finish or painting with EARTHEN Clay Paint.

Many different finishes can be achieved, by adding coloured aggregates, hemp fibres, or chaff for a really rustic interior.

- ❖ *Brush - rustic effect created by brushing the finish coat to reveal the underlying sands, and subtle brush marks.*
- ❖ *Sponge - damp sponging the finish coat to leave a flat, soft raised grain across the surface.*
- ❖ *Float - The surface is finished using a plastic or wooden float resulting in smooth, grainy surface.*
- ❖ *Adobe - An undulating finish with fine raised grain across the surface.*
- ❖ *Heritage - A unique Central Otago finish that combines trowelling, & brushing to create a combination of soft grainy undulations, and smooth flat surfaces.*



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