

Dulux Super Enamel Gloss

NZDD0779

Part A	381 LINE
Approvals	APAS 0015/1

Description

DULUX Super Enamel High Gloss is a high quality interior/exterior full gloss oil based enamel with high opacity, excellent durability, gloss retention and resistance to chalking.

Features

- High gloss
- Hard tough film
- Block resistant
- Lead free

Benefits






- Deep full gloss which lasts longer
- Ideal for painting doors - scrubbable and resists knocks and scratches
- Ideal for painting windows
- Safe to use anywhere around the home

Uses

Use DULUX Super Enamel High Gloss as a high quality hard wearing full gloss finish coat for suitably prepared interior and exterior timber, and suitably primed masonry and metal substrates.

Performance Guide

Weather	Good weather resistance, may show tendency to chalk after several years.	Salt	Resists salt spray.
Heat Resistance	Up to 120C. Premature yellowing and embrittlement will occur if film subjected to continuous heat.	Water	Resists rain and condensation for prolonged periods.
Solvent	Resists alcohols and aliphatic hydrocarbons. Film is liable to attack from other strong solvents.	Abrasion	Excellent resistance to abrasion.

Typical Properties																											
Gloss Level	85-100 at 60 degrees	Thinner	Mineral Turpentine																								
Colour	A full range of colours from an extensive range of white and coloured bases																										
Dulux Colour Base	BLACK, BLUE BASE, BOLD YELLOW, DEEP, EXTRA BRIGHT, ORANGE, TRUE RED, ULTRA DEEP, VIVID WHITE																										
Components	1	Number Of Coats	2																								
Toxicity	Lead free. Dry film is non toxic.	V.O.C. Level	481 g/L																								
Sanding Properties	Very good	Touch Dry	4 Hours																								
Clean Up	 Thinner																										
Clean Up Description	Clean all equipment with Mineral Turpentine.																										
Application Method	 Air Spray  Airless Spray  Brush  Roller																										
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Application Guide	
Surface Preparation	<ul style="list-style-type: none"> ▪ PREVIOUSLY PAINTED SURFACES Wash down with sugar soap and rinse with clean water to remove any dirt, oil or grease. Scrape and sand any loose, peeling or flaking paint. Fill any cracks with a suitable filler. Sand gloss and semi gloss finishes to allow a sound surface before top coating. Dust off then apply one coat of Dulux Prepcoat Acrylic Sealer Undercoat to any areas which have been repaired or which have an uneven gloss level. Apply one coat of Dulux Prepcoat Acrylic Primer Sealer Undercoat or Dulux 1 Step Water Based to any areas of bare timber. BARE PAPERFACED WALLBOARD, CEMENT & BRICK Brush down to remove any surface dust. Apply one coat of Dulux Prepcoat Acrylic Sealer Undercoat or Dulux 1 Step Water Based BARE SET PLASTER & FIBROUS PLASTER Brush down to remove any surface dust. For best results apply one coat of Dulux Prepcoat Sealer Binder. BARE TIMBER Sand smooth. Dust off. Apply one coat of Dulux Prepcoat Acrylic Primer Undercoat or Dulux 1 Step Water Based NB: All sanding dusts can be harmful and appropriate protection should be worn. In particular, dusts from old lead or chromate based paints or old asbestos containing building materials can be harmful to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected. STEEL/WROUGHT IRON Remove all rust scale by scaping, sanding or wire brushing. Wipe surface with mineral turpentine to remove residual rust, grease, oil and dirt. Allow to dry and apply 1 coat of Dulux All Metal Primer. STEEL/WROUGHT IRON (heavily rusted) Prepare surfaces as above. Treat any residual or heavy rust with Dulux Quit Rust Rust Remover. Allow to dry and then apply 1 coat of Dulux All Metal Primer. GALVANISED IRON Clean with Scotch Brite and sugar soap solution. Rinse off thoroughly. Apply 1 coat of Dulux All Metal Primer
Application Procedure And Equipment	<ul style="list-style-type: none"> ▪ Brush, roller, conventional or airless spray ▪ Stir contents thoroughly before and during use with a broad flat stirrer, using an upward lifting action. <p>Brush/Roller: Apply two full coats to the prepared surface. Thin if necessary with up to 50ml of Mineral Turpentine.</p> <p>Airless/Contentional Spray: Suitable for application by all standard spray equipment. If necessary thin with up to 100 ml/litre of Mineral Turpentine.</p>

Health And Safety			
MSDS Number	13461404	Using Safety Precautions	For detailed information refer to the product label and the current Material Safety Data Sheet available through Dulux NZ Sales and Customer Service offices.
MSDS Link	http://msds.duluxgroup.com/pdf/shess-en-cds-020-000013461404.pdf		
Health Effects	Splashes to the eye will cause eye irritation. When spraying, inhalation of mists and vapour may produce respiratory irritation and headaches.	Flammability	This product is flammable.
Protective Equipment	Wear eye protection and when spraying or applying to broadwall areas wear a respirator with a combined vapour/particulate cartridge.	Storage	Store and use away from sources of heat and ignition.
Disposal	Do not contaminate stormwater with product or product washings. Do not pour product down the drain. Unwanted product should be brushed out on newspaper, allowed to dry and then disposed of via domestic waste collection. Empty containers should be left open in a well ventilated area to dry out. When dry, recycle the container via recycling programmes. Disposal of empty paint containers via recycling programmes may differ between local authorities. Check with your local council first.		
In the case of emergency, please call 0800 734 607			

Precautions And Limitations
Occasionally an apparently sound old paint will lose adhesion when recoated, particularly if the new paint is darker in colour. To avoid this, check the adhesion of the old paint by cutting an 'X' through the film with a razor blade or trimming knife, pressing cellulose tape firmly across the cut and rip it off. If the old paint comes off with the tape it should all be removed before replacing. Do not apply externally when weather is doubtful, or late in afternoon during winter, as frost, rain or dew on the uncured film may result in complete loss of gloss or patchiness, and impair durability. Tinter, if added, should be shaken and stirred in immediately and thoroughly.
Caution - Check with your substrate manufacturer before painting colours of LRV<40

Transport And Storage			
Pack A	381 LINE	Shipment Name	PAINTS, flammable liquid, highflash point
Size		Weight	
100mL		0.14Kg	
500mL		0.7Kg	
1 Litre		1.4Kg	
2 Litre		2.8Kg	
4 Litre		5.3Kg	
Flash Point	26C	UN Number	1263
Dangerous Goods Class	3b	Package Group	III

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